

**Deborah Mauskopf Deliyannis**

Department of History  
Indiana University  
Bloomington, IN 47405  
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**EDUCATION**

**University of Pennsylvania**, Philadelphia, PA

Ph.D., History of Art, 1994

M.A., History of Art, 1991

**Yale University**, New Haven, CT

B.A., Archaeological Studies, 1988

**EMPLOYMENT**

**Indiana University**, Bloomington, IN

Professor, Department of History, 2019-present

Associate Professor, Department of History, 2011-2019

Assistant Professor, Department of History, 2005-2011

Associate Chair, 2018-present

Director of Undergraduate Studies, 2013-2018

Adjunct Professor, Department of the History of Art

Adjunct Professor, Department of Classical Studies

Lecturer, Departments of History and Art History, 2002-2005

**Western Michigan University**, Kalamazoo, MI

Assistant Professor, Department of History, 1995-2001

(includes two maternity leaves with tenure clock stopped)

**University of Pennsylvania**, Philadelphia, PA

Lecturer, Department of the History of Art, 1994

**PUBLICATIONS**

**Books**

*Bishops and Church-building in the Early Middle Ages* (in progress)

*Fifty Early Medieval Things: Materials of Culture in Late Antiquity and the Early Middle Ages*, with Paolo Squatriti and Hendrik Dey. Cornell University Press, 2019.

*Ravenna in Late Antiquity*. Cambridge University Press, 2010.

*Agnelli Ravennatis Liber pontificalis ecclesiae Ravennatis. Corpus Christianorum Continuatio Mediaevalis* 199. Brepols Publishers, 2006.

Agnellus of Ravenna, *The Book of Pontiffs of the Church of Ravenna*. Catholic University of America Press, 2004.

## Edited Books

*Shifting Cultural Frontiers in Late Antiquity*, co-edited with David Brakke and Edward Watts. Ashgate Publishing, 2012.

*Archaeology and Architecture: Studies in Honor of C. L. Striker*, co-edited with Judson J. Emerick. Verlag Philipp von Zabern, 2005.

*Historiography in the Middle Ages*. Brill, 2003.

## Articles

"Exarchs and Others: Secular Patrons of Churches in the 6th-8th Centuries." In Thomas J. MacMaster and Nikolas S. M. Matheou, eds., *Italy and the East Roman World in the Medieval Mediterranean: Empire, Cities and Elites, 476-1204*, pp. 122-141. Routledge, 2021.

"Bishops, Cities, and Historical Memory." In Salvatore Cosentino, ed., *A Companion to Byzantine Italy*, pp. 582-608. Brill, 2021.

"The Social Sphere of Writing: Manuscripts, Inscriptions and Papyri." In Salvatore Cosentino, ed., *Ravenna and the Traditions of Late Antique and Early Byzantine Craftsmanship: Culture, Labour, and Economy*, pp. 195-210. De Gruyter, 2020.

"The Mosaics of Ravenna." In Robin M. Jensen and Mark D. Ellison, eds., *The Routledge Handbook of Early Christian Art*, pp. 347-363. Routledge, 2018.

"Episcopal Commemoration in Late Fifth-century Ravenna." In J. Herrin and J. Nelson, eds., *Ravenna: its Role in Earlier Medieval Change and Exchange*, pp. 39-51. University of London, Institute of Historical Research, 2016.

"Urban Life and Culture." In S. Bjornlie, K. Sessa, and J. Arnold, eds., *A Companion to Ostrogothic Italy*, pp. 234-262. Brill, 2016.

"Church-Building in Rhetoric and Reality in the 5th-7th Centuries." In C. Radtke, M. Danner and D. Boschung, eds., *Politische Fragmentierung und kulturelle Kohärenz in der Spätantike*, pp. 159-182. Wilhelm Fink Verlag, 2015.

"The Roman *Liber pontificalis*, Papal Primacy, and the Acacian Schism." *Viator* 45.3 (2014): 1-16.

"Ecclesius and San Vitale: the Episcopal Donor in Text and Image." In E. Gatti and S. Danielson, eds., *Envisioning the Medieval Bishop*, pp. 41-62. Brepols Publishing, 2014.

"Ravenna, St. Martin, and the Battle of Vouillé." In D. Shanzer and R. Mathisen, eds., *The Battle of Vouillé, 507 CE: Where France Began*, pp. 167-180. De Gruyter, 2012.

"The Holy Man and the Conqueror: the Legend of Attila and Pope Leo I." In M. Coumert, M.-C. Isaïa, K. Krönert, and S. Shimahara, eds., *Rerum gestarum scriptor. Histoire et historiographie au Moyen Âge: Mélanges Michel Sot*, pp. 239-247. Presses de l'Université Paris-Sorbonne, 2012.

"The Mausoleum of Theoderic and the Seven Wonders of the World." *Journal of Late Antiquity* 3 (2010): 365-385.

"The *Liber pontificalis* of the Church of Ravenna and its relation with the Roman model." In F. Bougard and M. Sot, eds., *Liber, gesta, histoire: Écrire l'histoire des évêques et des papes, de l'Antiquité au XXIe siècle*, pp. 283-297. Brepols, 2009.

- "Proconnesian Marble in Ninth-Century Ravenna." In D. M. Deliyannis and Judson J. Emerick, eds., *Archaeology and Architecture: Studies in Honor of C. L. Striker*, pp. 37-41. Verlag Philipp von Zabern, 2005.
- "Charlemagne's Silver Tables: The Ideology of an Imperial Capital." *Early Medieval Europe* 12 (2003): 159-177.
- "Introduction." In D. M. Deliyannis, ed., *Historiography in the Middle Ages*, pp. 1-13. Brill, 2003.
- "Year-Dates in the Early Middle Ages." In C. Humphrey and W. M. Ormrod, eds., *Time in the Medieval World*, pp. 5-22. York Medieval Press, 2001.
- "Bury Me in Ravenna?: Appropriating Galla Placidia's Body in the Middle Ages," *Studi Medievali*, n.s. 13 (2001): 289-299.
- "A Biblical Model for Serial Biography: the Roman *Liber Pontificalis* and the Books of Kings." *Révue Bénédictine* 107 (1997): 15-23.
- "Agnellus of Ravenna and Iconoclasm: Theology and Politics in a Ninth Century Historical Text." *Speculum* 71 (1996): 559-576.
- "Church Burial in Anglo-Saxon England: The Prerogative of Kings." *Frühmittelalterliche Studien* 29 (1995): 96-119.

### **Other miscellaneous publications**

- "Ravenna" for the *Brill Encyclopedia of Early Christianity* (Brill, forthcoming; submitted June 2021).
- "Ravenna" for *The Cambridge Archaeology of Late Antiquity*, ed. L. Rutgers and O. Brandt (in progress).
- Entry on "Ravenna Annals" for *The Encyclopedia of Ancient History*, ed. R. Bagnall et al. (Wiley-Blackwell, 2011).
- Entries on "Agnellus of Ravenna", "Chronica episcoporum Neapolitanae ecclesiae", "Liber pontificalis", and "Paul the Deacon", for the *Encyclopedia of the Medieval Chronicle*, ed. Graeme Dunphy (Brill, October 2010).
- Entry on "Liber pontificalis" for *Christian-Muslim Relations: A Bibliographical History*, vol. 1, 600-900, ed. John Tolan (Brill, 2009).
- Revised articles on "Bede", "Charlemagne" and "Middle Ages" for *World Book Encyclopedia* (2000-2001).
- Guest-edited, and wrote "Introduction" to, a special issue of the journal *Visual Resources*, "Lost Works of Art", 16.3 (2000), 203-205.

### **PROFESSIONAL ACTIVITIES**

- Brill's Series in the Early Middle Ages, Editorial Board, 2003-present.
- The Medieval Review*, Editor, 1996-2004; Executive Editor, 2004-2021.  
(<https://scholarworks.iu.edu/journals/index.php/tmr/index>).
- Medieval Academy of America, Co-chair, Annual Meeting Program Committee, Indiana University, Bloomington, April 2021.
- Early Medieval Europe*, Editorial Board, 2015-2021.

International Center for Medieval Art: Membership and Promotion Committee, 2010-2013;  
Board of Directors, 2013- 2016; Grants and Awards Committee, 2013-2015.

Member, Scientific Advisory Board, Centre Culturel Européen Saint Martin de Tours, France,  
2012-present.

Medieval Academy of America: Van Courtlandt Elliott Prize Committee (prize for the best first  
article in the field of medieval studies), 2009-12; chair 2011-12.

Newsletter editor and secretary, Association for Textual Scholarship in Art History, 1995-1999.

## **HONORS AND FELLOWSHIPS**

Fellow, Medieval Academy of America, elected 2022.

Medieval Academy of America, Robert L. Kindrick-CARA Award for Outstanding Service to  
Medieval Studies, 2020.

Trustees Teaching Award, Indiana University, 2020

CAHI Conference Grant, Indiana University, for the conference Vandalia, co-organizer, 2016.

Individual Research Award, Institute for Advanced Study, Indiana University, 2016.

Trustees Teaching Award, Indiana University, 2014

New Frontiers in the Arts and Humanities: New Perspectives grant, Indiana University, for the  
conference "Shifting Cultural Frontiers in Late Antiquity," co-organizer, 2008.

College Arts and Humanities Institute Fellowship, Indiana University, 2008

American Council of Learned Societies travel grant, 1995

School of Arts and Sciences Dissertation Fellowship, University of Pennsylvania, 1993-1994;  
Mellon Dissertation Fellowship, University of Pennsylvania, 1992-1993; Louis J. Kolb  
Fellowship, The University Museum, University of Pennsylvania, 1990-1994; William  
Penn Fellowship, University of Pennsylvania, 1988-1992

Summa cum laude, Phi Beta Kappa, Yale University, 1988