

Curriculum Vitae

Fei-Hsien Wang

Department of History
Indiana University Bloomington
Ballantine Hall 808
1020 E Kirkwood Avenue
Bloomington, IN 47405 U.S.A.
Phone: 812-855-5877
Email: feihwang@iu.edu, pyrrosia@gmail.com

Current Position

Associate Professor, Department of History, Indiana University Bloomington, August 2020-present

Past Positions

Associate Editor, *American Historical Review*, August 2020- July 2023

Assistant Professor, Department of History, Indiana University Bloomington, August 2014-July 2020

Mellon Postdoctoral Research Fellow, Centre for History and Economics and Magdalene College, University of Cambridge, October 2012-July 2014

Education

2012	Ph.D.	History (EA-China) The University of Chicago Dissertation Project: "Creating New Order in the Knowledge Economy: The Curious Journey of "Copyright" in China, 1868-1937" (Dissertation Committee: Guy Alitto (chair), Adrian Johns, Prasenjit Duara, Susan Burns, pass with distinction. Runner-up for the Richard Saller Dissertation Prize, Division of the Social Sciences, the University of Chicago)
2005	M.A.	History The University of Chicago
2002	M.A.	History National Chengchi University, Taipei, Taiwan
1999	B.A. (Honor)	History, minor in Journalism National Chengchi University, Taipei, Taiwan

Publications

Book

2019 *Pirates and Publishers: A Social History of Copyright in Modern China*. Studies of the Weatherhead East Asian Institute. Histories of Economic Life Series. Princeton University Press, 2019.
Winner of the 2020 Peter Gonville Stein Book Award, American Society for Legal History.
Highly Commended for the 2020 DeLong Book History Prize, the Society for the History of Authorship, Reading, and Publishing.
Chinese translation 《版權誰有？翻印必究？近代中國作者、書商與國家的版權角力戰》

was published by Taiwan Commercial Press (台灣商務印書館); a winner of 2022 OpenBook Best Translated Books.

- 2004 *Qikan, chuban yu shehui wenhua bianqian: wusi qianhou de shangwu yinshuguan yu xuesheng zazhi* (期刊、出版與社會文化變遷:五四前後的商務印書館與《學生雜誌》, Periodicals, Publishing, and Socio-cultural Transformation: Commercial Press and the *Students' Magazine* during the May Fourth Era) (in Chinese). Taipei: National Chengchi University History Department, 2004.

Published Refereed Journal Articles and Book Chapters

- 2025 “Historical Imaginations of High Qing Emperors in Sinophone Popular Cultures,” *SAGE Handbook of Interpreting Chinese History*, forthcoming.
- 2024 “Copyright, Publishing, and Knowledge Economy in Modern China,” *Oxford Research Encyclopedia for Asian History* (<https://doi.org/10.1093/acrefore/9780190277727.013.760>.)
- 2020 “Partnering with Your Pirate: Interdependent Sino-foreign Rivalry in China’s Textbook Market,” *Modern Asian Studies* 54:3 (May 2020), 1005-1040.
- 2018 “Sissi, the Chinese Princess: A Timely and Versatile Post-Mao Icon,” (co-authored with Ke-chin Hsia) in *Sissi's World: The Empress Elisabeth in Memory and Myth*, ed. Heidi Schlipphacke, Maura Hametz (New York: Bloomsbury Press, 2018), 181-211.
- 2018 “A Crime of Being Self-Interested: Literary Piracy in Early Communist China,” *Twentieth Century China*, 43:3 (Oct. 2018), 271-294.
- 2015 “Zhi yuan shen zai ci zhan zhong: cong Kangzhan Jianguo Shiyong Baike Cidian kan zhanshi tongshu zhishi de shengchan yu zhengzhi dongyuan celü” (只緣身在此戰中: 從《抗戰建國實用百科辭典》看戰時通俗知識的生產與政治動員策略 Defining the War: Popular Encyclopedia and the Politics of Wartime Knowledge Production), in *Zhanzheng de lishi yu jiyi (3) Zhanzheng zhong de ren yu shehui* (戰爭的歷史與記憶(3) 戰爭中的人與社會, War in History and Memory Vol. 3 People and Society in the War) (Taipei: Academia Historica, 2015), 197-222. (in Chinese)
- 2012 “Shei lai zhua daoban? Jindai Zhongguo de shushang tuanti yu guojia” (誰來抓盜版? 近代中國的書商團體與國家, Who Should Crack down the Pirates? Shanghai Booksellers’ Guild and Chinese States), in *Jindai guojia de xingsu: Zhonghua Minguo jianguo yi bai nian guoji xueshu taolunhui lunwenji* (近代國家的型塑: 中華民國建國一百年國際學術討論會論文集, The Making of Modern State: The Centenary of the Establishment of the Republic of China), ed. Shufeng Wu, Yueshun Xue, Shiyong Zhang (Taipei: Academia Historica, 2012). (in Chinese)
- 2011 “Austrian Studies with Chinese Characteristics? Some Preliminary Observations,” co-authored with Ke-chin Hsia, in *Global Austria: Austria’s Place in Europe and the World*, ed. Günter Bischof, Anton Pelinka, and Alexander Smith (New Orleans: University of New Orleans Press, 2011), 282-296.
- 2001 “Zhang Taiyan zai Taiwan” (章太炎在台灣, Chang Tai-yen in Taiwan), *New History* 12.3 (2001, Taipei): 105-127. (in Chinese)
- 2000 “Zai zhimindi zhanshi lishi: yi Taiwan Zongdufu bowuguan wei li, 1908-1945” (在殖民地展示歷史: 以台灣總督府博物館為例, Exhibiting History in a Colony: The Case Study of the Museum of the Office of the Governor of Taiwan, 1908-1945), *Zhengda shicui* 2 (2000, Taipei): 127-146. (in Chinese)
- 2000 “Lin Shu: ta de fanyi yu ta de shidai” (林紓: 他的翻譯與他的時代, Lin Shu: His Translation Business and His Time), in *Liang an san di yanjiusheng shiye xia de jindai zhongguo yantaohui lunwen ji* (兩岸三地研究生視野下的近代中國研討會論文集, Collected Essays Presented at the Conference on Modern China in the Eyes of Graduate Students across the Taiwan Strait), Hu Chunhui and Zhou Huimin eds. (Taipei: Department of History, National Chengchi University, 2000), 525-535. (in Chinese)

Other Publications (2012~)

- 2023 “Fusion, Assimilation, or Just a Good Idea? Chinese Curry Puffs,” *Perspectives on History* (Summer 2023) (<https://www.historians.org/research-and-publications/perspectives-on-history/summer-2023/fusion-assimilation-or-just-a-good-idea-chinese-curry-puffs>)
- 2022 “Introduction” (co-authored with Mark Bradley) for “The 1619 Project Forum,” *American Historical Review*, Volume 127, Issue 4, December 2022, 1792-1793.
 “Reviewing History: A Note from the AHR Associate Editor,” *American Historical Review*, Volume 127, Issue 1, March 2022, 401-402.
 “最美好的香氛是空瓶 (The most beautiful fragrance is the empty bottle),” 《帝國的香水》 (Chinese translation of Karl Schlögel's *Der Duft der Imperien: Chanel No 5 und Rotes Moskau*) (Taipei: Walkers Press, 2022).
- 2021 “Lesson 21 A Place Without Sun,” (translation and class plan) in *Primary Sources on Taiwanese History* project. (<https://taiwanprimarysources.com/>)
- 2019 “Affordable Civilization: Education Reform, Textbook Piracy, and the Question of ‘New Knowledge’ in Modern China,” *History of Knowledge* (May 21, 2019) (<https://historyofknowledge.net/2019/05/21/affordable-civilization/>)
 “Why the Chinese Government Has Blocked the Nation’s Most Popular Soap Operas,” Made by History blog, the *Washington Post* (April 8, 2019) (<https://www.washingtonpost.com/outlook/2019/04/08/why-chinese-government-has-blocked-nations-most-popular-soap-operas/>)
- 2016 “The Curse and Blessing of the Missing Shanghai Mixed Court Archives,” *World Legal History Blog* (sponsored by H-Law) (Aug. 29, 2016) (<https://networks.h-net.org/node/16794/blog/world-legal-history-blog/141460/curse-and-blessing-missing-shanghai-mixed-court>)
- 2016 “A Deadly Dictionary, Shadowy Connections, and a Bookseller’s Harsh Story across the Taiwan Strait,” *Magdalene Matters* no. 43 (Cambridge: Magdalene College, May 2016)
- 2013 “Unpacking a Generic Copyright Protection Order in Early Twentieth Century China,” *History and the Law* website (Centre for History and Economic, University of Cambridge) (2013) (<http://www.histecon.magd.cam.ac.uk/history-law/docs/Unpacking.pdf>)

Invited Talks, Conferences, Presentations (2005 ~)

- 2024 “Villains, Swordsmen, Lovers, and the Fat Orange: Historical Fantasies of the Qing Emperors in the Sinophone World,” College of Holy Cross, March 13, 2024.
- 2023 “The Fantasies of the Qing Empire: Historical Imaginations and Their Raw Materials,” in “Beyond Borders and Reason: History of Knowledge” Workshop, Institute of History and Philology, Academia Sinica, December 19, 2023.
 “In the Name of ‘Community’: Temple Property Disputes and Communal Interests in Qing and Republic China,” International Conference on Ming-Qing Studies, Academia Sinica, Taipei, December 13, 2023.
 “Whose Tianxia? Imagining the Great Qing in Post-Imperial China,” Cornell Contemporary China Initiative Lecture Series, Cornell University, October 16, 2023.
 “A Posterchild Lost: Historians at the Margins, the ‘Modernization in China’ Project, and the Changing Cold War Politics of Theory,” History of Knowledge Seminar, Utrecht University, Netherlands, May 17, 2023 (online).
 “Roundtable on ‘Glocal’ China: A New Paradigm for Understanding the Late Imperial Era” in Annual Meetings to the Association for Asian Studies, Boston, MA., March 17, 2023.

- “Bicycle Thieves Going to the Supreme Court: Reconfiguring Values and the Law in Post-World War II China,” Yale Legal History Forum, Yale Law School, February 7, 2023.
- 2022 “Why Alternative Histories Are More Popular: China’s Post-Imperial Fantasies,” the Nathan and Jeanette Miller Center for Historical Studies, University of Maryland, College Park, October 7, 2022.
- “Who Owns Copyright? Will Piracy Be Pursued? Struggling over Copyright Between Authors, Booksellers, and the State in Modern China,” in “Law, Institution, and Society in Qing China” Lecture Series, Institute of History and Philology, Academia Sinica, Taipei, July 13, 2022.
- “Finding Orders in Minor Chaos: Everyday Economic Disputes in Post-WWII China (1945-1949),” Republican History Seminar, Taipei, July 2, 2022.
- “A Programless Taiwan Studies Program,” in “Issues and Solutions of Taiwan Studies in North America” plenary panel, the 4th World Congress of Taiwan Studies, University of Washington, Seattle, June 27-29, 2022.
- “Pirates and Publishers: A Social History of Copyright in Modern China,” Illinois-Indiana Corridor Speaker Series, Center for East Asian & Pacific Studies, University of Illinois at Urbana-Champaign, March 4, 2022. (online)
- “Bicycle Thieves, Peanut Tenants, and a Disputed Temple: Reconfiguring Values and Economic Life in the Post-World War Two China (1945-1949),” Jointed Center for History and Economic Online Seminar, February 16, 2022. (online)
- “Pirates and Publishers: A Social History of Copyright in Modern China,” Online Book Talk with CCR series, Center for Chinese Research, University of British Columbia, January 21, 2022. (online)
- 2021 “Discovering ‘Legal Lives’ in Global Legal Histories,” Chinese Legal History Society Lecture Series, National Normal University, December 25, 2022. (Hybrid)
- “How Are Historiographical Trends Made?” in the Taiwan World History Group (Clio-Taiwan) roundtable “The Developments and Trends in Euro-American History Profession,” National Taiwan University, December 22, 2021.
- “What Are the ‘Latest Trends in Euro-American Historiographies’? Are they edible? Some observations from the American Historical Review Associate Editor’s Desk” in “Writing for New Generations: Future Historian Workshop,” Department of History, National Chengchi University, Taiwan, September 3, 2021. (online)
- “Pirates and Publishers: A Social History of Copyright in Modern China,” HKU Asian Legal Series, Hong Kong University, April 15, 2021. (virtual)
- Panelist in the “Critical Histories of Taiwan and Hong Kong Through Primary Sources” panel, Association for Asian Studies Annual Meeting, March 22, 2021. (virtual)
- 2020 “Pirates and Publishers: A Social History of Copyright in Modern China,” Chinese Business History Webinar, The Hong Kong Institute for the Humanities and Social Sciences, Hong Kong University, November 6, 2020. (virtual)
- “Everybody Loves Qianlong: Vernacular Fantasies, Cultural Consumption, and the “Prosperous Age” in Post-Imperial China,” Modern China Lecture Series, Fairbank Center for Chinese Studies, Harvard University, October 27, 2020. (virtual)
- “Chinese Legal Histories in a Comparative Context Roundtable 2: Economic Regulation,” 2020 Annual Meeting for American Society for Comparative Law, October 16, 2020. (virtual)
- “Pirates and Publishers: A Social History of Copyright in Modern China,” International Society for Chinese Law and History Summer Online Book Talk Series, July 30, 2020. (virtual)
- “Pirates and Publishers: A Social History of Copyright in Modern China,” Institute of Modern History, Academia Sinica, Taipei, Taiwan, January 6, 2020.

- 2019 “Bicycle Thief and Peanut Oil: Legal and Economic Lives during China’s Post-WWII Hyperinflation,” in the workshop “Recovering Chinese Legal Experiences from the ROC Old Supreme Court Archives,” National Taiwan University Law School, December 21, 2019.
- “A Posterchild Lost: The ‘Modernization in China’ Project and the Changing Cold War Politics of Theory,” in the workshop “Sinology in the Cold War,” IU Berlin Gateway Center, Berlin, Germany, November 25, 2019.
- “Pirates and Publishers: A Social History of Copyright in Modern China,” David Lam Centre for International Communication, Simon Fraser University, Vancouver, Canada, November 15, 2019.
- “Pirates and Publishers: A Social History of Copyright in Modern China,” History and Economics Seminar, Harvard University, Cambridge, MA, October 30, 2019.
- “Playing the Game of Nationality: Reclaiming European Properties in Post-World War II China,” in the workshop “Writing Legal Lives,” Joint Center for History and Economics, Harvard University, Cambridge, MA, September 21, 2019.
- “Affordable Civilization: Education Reform, Textbook Piracy, and the Question of ‘New Knowledge’ in Modern China,” in the conference “Political Culture and the History of Knowledge: Actors, Institutions, Practices,” German Historical Institute, Washington DC, June 6–8, 2019.
- “When the State Pirates: New Learning, Copyright, and the Losing Credibility of Late-Qing State,” AAS Annual Meeting 2019, Denver, CO, March 22, 2019.
- “Sissi/Xixi/茜茜: How An Austrian Empress Becomes the Princess of Communist China,” Institute for the Humanities, University of Illinois Chicago, February 7, 2019. Co-presented with Ke-chin Hsia.
- “Sisi/Sissi/Xixi: From Empress of Austria to the Chinese Princess,” European History Workshop & East Asian Studies Center Colloquium, Indiana University, January 25, 2019. Co-presented with Ke-chin Hsia.
- 2018 “Pirates’ Law? Toward a Social History of Copyright in China,” Institute of Chinese Studies Lecture, Ohio State University, Columbus, OH, October 26, 2018.
- “Macmillan in the Middle Kingdom: A Preliminary Look at the Company’s Early Business in China,” in the conference “Faithful to Our Task: 175 Years of Macmillan Publishing,” the Institute of English Studies and the Centre for Publishing, University of London, London, UK, October 22, 2018.
- “Playing the Game of Nationality: Reclaiming European Properties in Post-World War II China,” in the workshop “Migratory Justice: Legal Diasporas, Political Violence and the Making of New Legal Orders in Asia and Africa,” Yale University, New Haven, CT, May 11, 2018.
- “Owning Books or Owning Ideas: The Changing Notions of Intellectual Property in Modern East Asia,” in AAS Annual Meeting, Washington DC., March 22, 2018.
- 2017 “The Making and Practicing of Copyright Contracts in Late Qing China,” in the Annual Meeting of Taiwan Institutions and Economic History Association, National Taiwan University, Taipei, Taiwan, December 23, 2017.
- “Who Can Hunt Down Piracy? -- Shanghai Booksellers' Legal Strategies in the Early Republic Period,” National Taiwan University Law School, Taipei, Taiwan, December 12, 2017.
- “Playing with Nationality: Reclaiming European Properties in Post-World War II China,” in the American Society for Legal History Annual Meeting, Las Vegas, NV, United States, October 28, 2017.
- “Cultivating and Protecting the Individual through Moral, Civic and Legal Praxis in Modern China,” in the 66th Annual Meeting of the Midwest Conference on Asian Affairs, the Liu Institute for Asia and Asian Studies, University of Notre Dame, South Bend, IN, September 16, 2017.
- “A Short History of ‘*Banquan suoyou fanyin bijiu*’: Circulations of Books, Ideas, and Practices in Modern East Asia,” Institute of History and Philology, Academia Sinica, Taipei, Taiwan, June 16, 2017.

- “Frenemy: The Uneasy Relationship between the Commercial Press and Ginn & Co.,” in the conference “Commercial Press and the Cultural Transformation in Modern China,” Shanghai Academy of Social Sciences, Shanghai, China, June 10, 2017.
- “The Pirates’ Law: Chinese Booksellers’ Copyright’ Regime and its Western Copycat,” in the workshop “Modern East Asian Law,” Columbia University, New York City, NY, April 15, 2017.
- “Making Partner with Your Pirate: Interdependent Sino-Foreign Rivalry in China’s Textbook Market,” AAS 2017 Annual Conference, Toronto, Canada, March 18, 2017.
- 2016 “An Unexpected Partnership in the Early Sino-American Copyright War,” in “China and the United States: All Things Considered,” Second Annual Conference of the Purdue Nanjing Joint Center for China Studies, Purdue University, October 16-19, 2016.
- “A Bookseller’s Tale of Two Cities: Piracy, Smuggling, and Treason across the Taiwan Straits,” AAS 2016 Annual Conference, Seattle, WA, April 1, 2016.
- 2015 “The Law of Civilization vs. the Morality of the Market: Shanghai Booksellers’ Guild and its Foreign Copycat,” Department of History, National University of Taiwan, Taipei, Taiwan, December 21, 2015.
- “The Law of Civilization vs. the Morality of Market: Chinese Booksellers’ ‘Copyright’ Regime and its Anglo-American Copycat,” in “Legal History in Global Perspectives” workshop, Joint Center for History and Economics, Harvard University, December 12, 2015.
- “Protecting Private Interests under the Shadow of the Law: Chinese Booksellers’ ‘Copyright’ Regime and its Anglo-American Copycat,” Center for Law, Society, and Culture, Maurer School of Law, Indiana University, December 3, 2015.
- “Shanghai Booksellers’ ‘Copyright’ Regime and its ‘Piratical’ Twin,” the 17th World Congress of Economic History, Kyoto, Japan, August 4-7, 2015.
- “Defining the War: Popular Encyclopedia and the Politics of Wartime Knowledge Production,” War in History and Memory: An International Conference on the Seventieth Anniversary of China’s Victory in the War against Japan, Taipei, July 7-9, 2015.
- “To the New Market, Guided by Pirates: Market Information, Knowledge Production, and International Competition in China’s Textbook Business,” the 2015 Business History Conference Annual Meeting, Miami, June 24-27, 2015.
- “Is ‘Copycat’ A Necessary Evil? The Past and Present of Piracy in China,” Chinese Tidings Lecture Series, Indiana University, April 16, 2015.
- 2014 “A Crime of Being Self-interested: Redefining Literary Piracy in Early Communist China,” the 2014 Annual Meeting of the American Society for Legal History, Denver, November 6-8, 2014.
- “A Crime of Being Self-interested: Literary Piracy in Socialist China,” in “Rethinking the Market in Modern China” workshop, Joint Center for History and Economics, Harvard University, April 3-4, 2014.
- “Protecting Private Interests under the Shadow of the Law: Shanghai Booksellers’ ‘Copyright’ Regime, 1905-1949,” the 2014 Business History Conference Annual Meeting, Frankfurt, Germany, March 13-15, 2014.
- “Searching a Local Order in the Globalizing Knowledge Economy: Shanghai Booksellers’ ‘Copyright’ Regime,” International Conference on the Opening-up and Urban Development of Shanghai, Shanghai Academy of Social Sciences, February 20-12, 2014.
- “Hunting Pirate in Beijing: Shanghai Booksellers’ Private Copyright Police, 1931-1937,” China Research Seminar, University of Cambridge, January 29, 2014.
- “Commercial Press, Ginn & Co., and the Sino-American Copyright War,” Academia Historica, Taiwan, January 8, 2014.

- 2013 “Doing History is Just like Being a Detective,” Department of History, National Taiwan University, December 23, 2013.
- “Rediscovery a History of Copyright in China,” Institute of History, Shanghai Academy of Social Sciences, December 18, 2013.
- “My Partner, the Pirate: An American Publisher and its Chinese Counterpart in the Early Twentieth Century,” in “Commerce, Corporations and the Law” Conference, Princeton University, September 27-28, 2013.
- “In Search of another History of Copyright in China,” History of Copyright and Intellectual Property and Forum of Open Access, University of Cambridge, July 1, 2013.
- “Between Privilege and Property: Four Conceptions of Copyright in Late-Qing China,” in History and Economics Seminar, University of Cambridge, May 28, 2013.
- “Catching Pirates in the Middle Kingdom: Shanghai Booksellers and Their ‘Copyright’ Regime,” in History and Economics Seminar, Harvard University, April 17, 2013.
- “Translating Profit: Local Appropriations and Practices of ‘Copyright’ in Japan and China,” in the workshop “Recovering Histories of Law in Asia,” Centre for History and Economics, University of Cambridge, March 16, 2013.
- “Catching Pirates in the Middle Kingdom: The Curious Journey of ‘Copyright’ in Early-Twentieth Century China,” in Department of History, Duke University, January 2013.
- 2012 “Catching Pirates in the Middle Kingdom: The Curious Journey of ‘Copyright’ in Early-Twentieth Century China,” in Department of History, Indiana University Bloomington, December 5, 2012.
- “Creating New Order in the Knowledge Economy: The Curious Journey of ‘Copyright’ in China,” in the workshop “New Approaches to Asian History: Connections, Inequalities and Transformation,” Centre for History and Economics, University of Cambridge, November 23, 2012.
- “Who Should Crack Down the Pirates? Shanghai Booksellers’ Guild and Chinese States (1905-1937),” *Academia Historica* (Taiwan), September 15, 2012.
- “How to Teach World History without Mentioning French Revolution? – Ministry of Education as the Scholarly Authority of Western Learning,” in the 2012 Annual Meeting of Association for Asian Studies, Toronto, Canada, March 15-18, 2012.
- “Did Copyright Exist in China before the *Copyright Law of 1910*? Internationalizing Legal Concepts in Local Contexts,” *East Asian Legal Studies*, Harvard Law School, February 6, 2012.
- 2010 “Reading Guides for ‘New Learning’ Books” in New England Conference of the Association for Asian Studies, the University of Vermont, November 6, 2010.
- “Hunting Pirates in Beijing: Private “Copyright” Enforcement in the 1930s China” in the 1st Annual Graduate Student Conference in the History of the Book at Harvard University, May 6, 2010.
- 2008 “Imperial Bridal Enterprise: Print Media and the making of ‘Continental bride’,” in the 57th Annual Midwest Conference on Asian Affairs, St. Olaf College and Carleton College, Minnesota, October 10-12, 2008.
- “Women in a Military Utopia: Japanese Brides in Guangdong Army's Manchuria (1932-1945),” in “Colonialism, Sexuality, and the Body” seminar, the 14th Berkshire Conference for the History of Women, University of Minnesota, Twin Cities, Jun. 12-15, 2008.
- 2007 “Why Should We Study Periodicals? – A Query from an Apprentice of History,” in Modern Chinese Print Culture Research Unit, Taipei, Taiwan, Dec.28, 2007.
- 2006 “Family in Army’s Pocket: ‘Continental Bride’ and the Guangdong Army’s Strategic Resettlement of Manchukuo (1932-1945),” in the 31st Annual Great Lakes History Conference, Grand Valley State

University, Grand Rapids, Michigan, Oct. 20-21, 2006.

- 2005 “Light Stealer: Piracy and the Emergence of Copyright in Late Qing and Early Republican China,” in Fourteenth Annual Graduate Student Conference on East Asia, Columbia University, Feb. 4-6, 2005.

Interviews and Podcasts

- 2022 “Who Was the First Chinese Author to Royalty? New Book ‘Pirates and Publishers’ Reveals the Secret of Publishing Industry,” *United Daily News* (in Chinese), July 11, 2022.
 “*Pirates and Publishers*,” the Readers “Meet the Author” live broadcasting (in Chinese). July 8, 2022.
 “From the Reviews Desk, March 2022 Edition,” the AHR Podcast “History in Focus” series. April 6, 2022. (<https://www.historians.org/from-the-reviews-desk-march-2022>)
- 2021 “*Pirates and Publishers*,” the New Books Network podcast series. Jun. 7, 2021. (<https://newbooksnetwork.com/pirates-and-publishers>)
 “*Pirates and Publishers*,” the Copyright Clearance Center’s *Velocity of Content* podcast series. Feb. 28, 2021. (https://beyondthebookcast.com/pirates-and-publishers/?fbclid=IwAR2y0K0N3fCi88FZHM_uBpyKcVCKIBd05K7H1W0mQILcgg6633dSk6X_qDY)
 “Fei-Hsien Wang on Copyright and Modern China” (in Chinese), *Shanghai Review of Books* (by the Paper.CN). Feb. 7, 2021. (https://m.thepaper.cn/newsDetail_forward_11179530?fbclid=IwAR3wDu2G335MDn-It4p_tkDJeb1SURBFhgmDRiBvPxjcGNPA7jxatJ6qbhI)
- 2020 “What would Eileen Chang write in 2020?” Radio Free Asia Chinese. October 1, 2020.
 “WEAI Author Q&A: Fei-Hsien Wang’s “*Pirates and Publishers: A Social History of Copyright in Modern China*” Weatherhead East Asian Institute, Columbia University (<http://archive.weai.columbia.edu/weai-author-qa-fei-hsien-wangs-pirates-and-publishers-a-social-history-of-copyright-in-modern-china/>)

Awards, Grants, and Fellowships

- 2024 Career Connection Fellowship, College of Arts and Sciences, Indiana University, Bloomington
 Rockefeller Archive Center Research Stipend, Rockefeller Archive Center
- 2023 Taiwan Studies Program Grant, the Ministry of Education (MOE), Republic of China (Taiwan)
 (3-year grant for establishing a Taiwan Studies Initiative at Indiana University)
- 2022 Wickes Award for the Study of War and Society, Department of History, Indiana University
 Recently Tenured Working Group, Institute for Advanced Study, Indiana University
- 2020 Peter Gonville Stein Book Award, American Society for Legal History
 Highly Commended for the 2020 DeLong Book History Prize, the Society for the History of Authorship, Reading, and Publishing.
- 2019 Conference Travel Grant, East Asian Studies Center, Indiana University
- 2018 Conference Travel Grant, East Asian Studies Center, Indiana University
- 2017 “Expanding the Scope of Taiwan Studies at Indiana University” grant, the Ministry of Education (MOE), Republic of China (Taiwan)
 Conference Travel Grant, East Asian Studies Center, Indian University
- 2015 Overseas Conference Fund Award, Office of International Programs, Indiana University

- Chinese Flagship Course Development Grant, Indiana University
- 2013 Runner-up for the Richard Saller Dissertation Prize, Division of the Social Sciences, the University of Chicago.
- 2012-2014 Mellon Postdoctoral Research Fellowship, Centre for History and Economics, University of Cambridge
- 2011-2012 Michael and Ling Markovitz Dissertation Fellowship, Division of the Social Sciences, the University of Chicago
- 2011-2012 Dissertation Fellowship for ROC Students Abroad, Chiang Ching-kuo Foundation for International Scholarly Exchange (declined)
- 2009-2010 Von Holst Prize Lectureship in History, the University of Chicago (course title: “Intellectual Property and Book Cultures in China”)
- 2009-2010 Chinese Studies Dissertation Writing Fellowship, The Center for East Asian Studies, the University of Chicago
- 2007-2008 Foreign Student Dissertation Research Fellowship, The Center for East Asian Studies, the University of Chicago
- Junior Visiting Scholar, Institute of History and Philology, Academia Sinica, Taiwan
- 2007 Bibliographical Society of America Fellowship

Teaching Experience

Indiana University

HIST-G 101, EAST ASIA IN WORLD HISTORY,

HIST-G 200, ISSUES IN ASIAN HISTORY

(Topics: “Chinese Revolutions,” “Shanghai in the Modern World,” “Taiwan between Empires,” “Business in Chinese History”)

HIST-G 300, TOPICS IN ASIAN HISTORY

(Topic: “Business History in China,” “Taiwan in Global History”)

HIST-G 385, MODERN CHINA

HIST-G 387, CONTEMPORARY CHINA

HIST-J 300, SEMINAR IN HISTORY

(Topic: “Shanghai”)

HIST-J 400, SEMINAR IN HISTORY

(Topic: “History of Book and Other Media”)

LAMP-L 216, LAMP SOPH SEM: BUS/HUMANITIES

(Topic: “Doing Business in China”)

HIST-H 675, Colloquium in East Asian History

(Topic: “Modern East Asia: History and Historiography,” “Modern Chinese Historiography”)

HIST-H 699, Colloquium in Comparative History

(Topic: “Global Legal History”)

HIST-H 775, Seminar in East Asian History

(Topic: “Modern East Asian Histories”)

University of Cambridge

College Supervision

University of Chicago

Von Holst Prize Lectureship, “Intellectual Property and Book Cultures in China”

Service

Department

- 2024 **Member**, Graduate Affairs Committee, Department of History
- 2023 **Member**, Contemporary China Search Committee, Department of History
- 2022 **Member**, Fellowship Committee, Department of History
- 2021 **Member**, Search Committee, Department of History
- 2020 **Member**, Executive Committee, Department of History (2020-2022)
- 2019 **Member**, Graduate Admission Committee, Department of History
Member, Modern Korean History Search Committee, Department of East Asian Languages and Cultures
Petersen Women History Essay Prize Committee, Department of History
- 2018 **Member**, Undergraduate Affairs Committee, Department of History
- 2017 **Chair**, Asian History Field, Department of History
Member, Graduate Admission Committee, Department of History
- 2016 **Member**, Korean Culture Studies Search Committee, Department of East Asian Languages and Cultures
World History Essay Prize Committee, Department of History
- 2015 **Member**, Undergraduate Affairs Committee, Department of History

University/Campus

- 2024 **Member**, Faculty Collaborative Working Group, The Book Lab, Indiana University, Bloomington (2024-20226)
- 2023 **Faculty PI**, Taiwan Studies Initiative, East Asian Studies Center, Indiana University, Bloomington (2023-2026)
Co-organizer, “Rethinking Technologies, the Environment, and Human-Nonhuman Relationships” workshop, East Asian Studies Center, Indiana University Bloomington
Co-organizer, “Taiwan Day: Cycling Taiwan,” East Asian Studies Center & IU Globa, Indiana University
Chair, Asian Pacific American Faculty and Staff Council, Indiana University (2023-)
- 2022 **Member**, the World Languages and Cultures subcommittee of the General Education Committee, Indiana University, Bloomington
Co-organizer, “Taiwan Day: LGBTQ+ in Taiwan,” Indiana University
- 2021 **Member**, Workgroup #5, DEI Professionals and Faculty, Office of the Vice Provost for Diversity and Inclusion, Indiana University (2021-2022)

- Member**, the Social and Historical subcommittee of the General Education Committee, Indiana University
- 2020 **Member**, Executive Committee, East Asian Studies Center, Indiana University (2019-2020)
Co-organizer, “Taiwan Week,” Indiana University
- 2019 **Co-organizer**, “Taiwan Day at IU,” Indiana University
- 2018 **Chair**, Asian Pacific American Faculty and Staff Council, Indiana University (2018-2022)
Co-organizer, “Taiwan Day at IU,” Indiana University
Member, East Asian FLAS Selection Committee, East Asian Studies Center, Indiana University
- 2017 **Member**, Executive Committee, East Asian Studies Center, Indiana University (2017-2019)
Member, Chinese Flagship Program Advisory Board, Indiana University

Profession

- 2024 **Member**, Board of Editors, *American Historical Review*
Article Reviewer, *Bulletin of Institute of History and Philology, Academia Sinica; Bulletin of Institute of Modern History, Academia Sinica; American Historical Review*
Manuscript Reviewer, Spring Hill Publishing (Taiwan), Columbia University Press
Member, ISCLH Biennial Book Prize Committee
- 2023 **Chair, Conference Committee**, ISCLH Biennial Conference
Member, Jane Burbank Legal History Article Prize Committee, American Society for Legal History (2023-2024)
Discussant, “Reinventing the Chinese States: Territory, Sovereignty, and the Media of Power in Late Imperial and Modern China” panel, American Historical Association Annual Meeting.
Article Reviewer, *Asian Survey, Twentieth Century China*
- 2022 **Chair**, Committee on Conference, International Society for Chinese Law and History
Article Reviewer, *Nineteenth Century Studies*.
Article Reviewer, *Bulletin of the Institute of Modern History, Academia Sinica* (in Chinese)
Book Reviewer, *English Historical Review*.
Discussant, “(De)Revolutionizing Information: Information Control and Media Politics in Communist China (1945-1976)” panel, 2022 Annual Meeting of Association for Asian Studies.
- 2021 **Member**, Editorial Board, *Law and Social Inquiry* (2021-2024)
Co-organizer, “ISCLH Biennial Conference”
Manuscript Reviewer, Cambridge University Press
Book Reviewer, *Business History Review*
Discussant, “Working with Intellectual Property: Legal Histories of Innovation, Labor, and Creativity” Conference, Stanford Center for Law and History.
- 2020 **Chair**, Committee on Conference, International Society for Chinese Law and History
Associate Editor, *American Historical Review* (2020-2023)
Article Reviewer, *East Asian Publishing and Society*
Book Reviewer, *American Historical Review*

- Manuscript Reviewer**, Stanford University Press
- 2019 **Discussant**, Philip Thia's *War Against Smuggling*, Annual Meeting of American Society for Legal History
- Discussant**, "Law and Empire in the Sino-Asian Context" Workshop, Harvard Law School
- Co-organizer**, "Writing Legal Lives" Workshop, Joint Center for History and Economics, Harvard University
- Article Reviewer**, *Journal of Chinese History*
- Article Reviewer**, *Modern Asian Studies*
- 2018- **Member**, Committee on Development, International Society for Chinese Legal History
- Article Reviewer**, *Twentieth Century China*
- 2017 **Mentor**, Joint Consortium National Dissertation Workshop on Modern East Asia
(Consortium: University of California in Los Angeles, University of Southern California, University of Illinois Urbana-Champaign, and Indiana University)
- 2015 **Co-organizer**, "New Directions in Global History: Rethinking Scale & Temporality," the University of Chicago
- 2014- **Book Review Editorial Consultant**, *American Historical Review*
- 2014 **Member**, Program Committee, the American Society for Legal History
- 2013-2016 **Co-curator**, "History and the Law" project, supported by the Centre for History and Economics, University of Cambridge (<http://www.histecon.magd.cam.ac.uk/history-law/index.html>)
- 2013 **Co-organizer**, "Recovering the Histories of Law in Asia" Workshop, Centre for History and Economics, University of Cambridge

Languages

Advanced knowledge of literary Chinese (Classical Chinese). Fluent in Mandarin Chinese and modern Japanese. Reading knowledge of early modern Japanese.